



# NEW LONDON THEATRE

## Audition Form & Actor Contract

### Contact Information

Full Name: \_\_\_\_\_ Age: \_\_\_\_\_  
*Last First M.I.*

Address: \_\_\_\_\_  
*Street Address Apartment/Unit #*

\_\_\_\_\_ *City State ZIP Code*

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

### Parental Information *(required if under 18)*

Parent Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Secondary/Emergency Phone: \_\_\_\_\_

Secondary/Parent Email Address: \_\_\_\_\_

### Experience

Please list any theatre, dancing, singing, or other experience you feel is pertinent to your audition. NONE is required to audition.

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### Conflicts

Please list any conflicts you may have during the rehearsal and production dates.

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## Actor Contract

All actors are required to agree to the below. This is to ensure a fun and successful performance for everyone involved.

- Each actor is required to pay a registration fee of \$15 due by the end of the first week of rehearsals.
- Each actor will receive one (1) "comp" ticket (after registration fee is paid)
- Each actor should sell an ad or shout-out to be included in the program. This is to encourage our community to not only support the theatre, but also to bring more people in to see you on stage.
- In exchange for each ad, the actor will receive one or more "comp" tickets:
  - 2 shout-outs → 1 "comp" ticket
  - 1 business card ad → 1 "comp" tickets
  - 1 half-page ad → 2 "comp" tickets
  - 1 full-page ad → 4 "comp" tickets
  - Show sponsor → 10 "comp" tickets
- Ads should be turned in 10 days before the show opens. Any alteration from this should be discussed with the head of Publicity.
- Actors are encouraged to sell tickets for the performances. For every four (4) tickets sold, the actor will receive one (1) "comp" ticket. Tickets purchased online must include the name of the actor in the comments to receive credit for the ticket sale.
- "Comp" tickets may only be used on the opening weekend of the show.
- All actors are expected to conduct themselves in a professional manner during rehearsals. Please sit quietly in the seats and wait until you are asked to participate. Improper behavior is grounds for dismissal.
- We communicate via email to keep you up to date on rehearsal or show information. It is your responsibility to check your email daily and to make sure the director has an up to date email address for you.
- You are expected to provide your own makeup for a show (unless otherwise told).
- Actors are often requested to provide their own costume pieces or props if they are considered part of "standard dress". The theatre is extremely flexible and will work with all actors to ensure proper costumes are provided.
- Each actor is responsible for their own costume and props. This includes standard care and handling.
- Each actor is expected to provide their own undergarments/Nudies for under costumes. This is not only for the respect of the costume but for the respect of your own body and your fellow actors.
- All actors are encouraged to discuss and publicize the show via social media (Facebook, Twitter, etc.).
- Personal photography for the purposes of social media distribution is allowed prior to any costumes or sets being prepared for the show. It is also allowed following the opening weekend of the performances.
- Please do not create an event on Facebook for the show. An event will be created by the theatre and all are encouraged to invite others.
- There will be no negative publicity of the show, fellow actors, or the theatre via any means (for example, Facebook, Twitter, or Pinterest). This only serves to push patrons away from seeing your performance.
- Please respect the other actors and the integrity of the show and theatre.
- There is a Strict NO Public Display of Affection policy at the theatre
- Scripts are the property of the theatre and should be handled with care. It must be turned back into the producer by the final performance. The scripts must be returned in usable condition otherwise the actor is responsible for paying for the replacement.
- Actors should bring a bottle of water to each rehearsal and performance. No food, candy, gum, drink, or food trash is allowed in the theatre space. This is per landlord request and to ensure a clean environment to rehearse in.

## Disclaimer and Signature

*I certify that my answers are true and complete to the best of my knowledge. Any changes or modifications should be relayed to New London Theatre as soon as they are discovered.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Parent (if under 16) \_\_\_\_\_

Signature of Parent: \_\_\_\_\_ Date: \_\_\_\_\_

***If any of your friends or family wish to help out in preparation for the show (sets, costumes, etc.) or during the show (house crew, running lights/sound, stage assistant), please let the director know. Also, if not cast, we welcome you to be a part of the show in any of the above ways. It takes many people to produce a show, and New London Theatre welcomes anyone who wants to assist to let us know.***